УНИВЕРЗИТЕТ У ИСТОЧНОМ САРАЈЕВУ
МУЗИЧКА АКАДЕМИЈА
ИСТОЧНО САРАЈЕВО

UNIVERSITY OF EAST SARAJEVO
ACADEMY OF MUSIC
EAST SARAJEVO

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Protocol number: 375f/26
Date: May 25, 2026.

INVITATION LETTER

8th Scietific conference
Contemporary and traditional in music creativity
Manifestation *Vojin Komadina's Days*

Respected,

We Invite You to participate in the 10th manifestation *Vojin Komadina's Days* (https://dvk.mak.ues.rs.ba/index.php/en/vojin-komadinas-days-dvk-scientific-conference-contemporary-and-traditional-in-music-creativity-catimc/) and the 8th Scietific conference *Contemporary and traditional in music creativity (CATIMC)* (https://dvk.mak.ues.rs.ba/index.php/en/vojin-komadina-s-days-dvk-2026/), which will be held at the Academy of Music, University East Sarajevo (AM UES) (address: Stefana Nemanje br. 5, 71123 East Sarajevo, Bosnia and Herzegovina), December 14–16, 2026 – *Online* and in the premises of the Academy of music (AM UES).

The contents of the scientific conference CATIMC include plenary lectures and sessions: *Musicology, Ethnomusicology, World Music, Music Theory, Music education and Music education and performance*. The aim of the scientific conference is the exchange of scientific, professional, pedagogical and artistic knowledge from the subject of the scientific research:

A) Musicological, scientific, professional, pedagogical and artistic approach in considering the contribution of the compositional, pedagogical and artistic work of the composer Vojin Komadina (1933–1997),
B) Research topics related to the concept of contemporary and traditional in the fields of 1) *Musicology*, 2) *Ethnomusicology*, 3) *World Music*, 4) *Music Theory*, 5) *Music education* and 6) *Music education and performance*.

The exchange of experiences in pedagogic, musicological and scientific research will take place through presentations of submitted papers and mutual dialogue between the participants of the conference.

In addition to the scientific conference, the planned activities of the *Vojin Komadina's Days* event include the promotion of new publications and the concerts.

Important dates

Deadline for registration of participation (active, passive) and submission of abstract	**November 15, 2026.**
Deadline for feedback on abstract acceptance	**November 20, 2026.**
The deadline for publishing the program of the scientific meeting	**December 5, 2026.**
Scientific conference	**December, 14–16, 2026.**
Deadline for submission of papers	**February 15, 2027.**
The deadline for notification of the peer review procedure	**April 1, 2027.**
Printing of the proceedings	**April 30, 2027.**
Information available on the website Vojin Komadia's Days	https://dvk.mak.ues.rs.ba/index.php/en/start-3a/dates-of-activities-and-work-of-the-scientific-conference/

General information about participating in the scientific conference:

- Payment of registration fees is not foreseen.
- Travel and accommodation costs are organized by the participants themselves; in the case of holding a session of the scientific meeting *at a distance* (*Online*), the registered participants will be informed about the method of realization of the session.
- For active participants, the estimated presentation time is 15 minutes.
- Registration form for passive or active participation is online (Application form, CATIMC 8, 2025 https://dvk.mak.ues.rs.ba/index.php/en/application-form-catimc-viii-2026/) with general data of registered participants; active participants submit in Serbian/English/Russian language the topic, abstract of the work (up to 100 words),

key words (from three to five words) and in Serbian/English/Russian language a short biography (up to 150 words).

- All registered participants will receive a certificate for passive or active participation.

General information about the publication of papers registered at the scientific meeting:

- The languages of the scientific conference are those that are official in the countries that made up the former Yugoslavia, as well as English and Russian language. If the paper is in one of the official languages of the former Yugoslav countries, the summary of the paper (summary or extended summary) is in English language. If the paper is in English or Russian language, the summary is in Serbian language.
- Authors should adhere to the technical guidelines for text production (https://dvk.mak.ues.rs.ba/wp-content/uploads/2022/11/4b.-Instructions-for-authors-preparing-a-manuscript-for-printing-1.pdf).
- Submitted papers will be reviewed.
- The reviewed and approved papers will be published in the Proceedings of the 8th Scientific Conference *Contemporary and Traditional in Musical Creativity*, published by the Music Academy of the University of East Sarajevo.

Publications: Proceedings CATIMS 1–6 (2020–2025)
https://dvk.mak.ues.rs.ba/index.php/en/start-3a/publications/

E-mail: dvknaucniskup@mak.ues.rs.ba
Website: https://dvk.mak.ues.rs.ba/index.php/en/vojin-komadinas-days-dvk-scientific-conference-contemporary-and-traditional-in-music-creativity-catimc/

Organizer of the 8th Scietific conference *Contemporary and traditional in music creativity*
Academy of Music, University of East Sarajevo

Dekan-a
Prof. mr Maja Zuza